

JUSTIN BATAD

3x Grammy Winner. Audio Engineering and Post-Production Lead. Recording, Mixing, Vocal Engineering.
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PROFILE

18 years recording, editing, and mixing voices at the top of the music industry, with 3 Grammy wins and 5 years as personal engineer and mixer to No I.D. I lead engineering teams across camps, sessions, and training programs, and train engineers to certification. Twelve years of voiceover work for artists, brands, and radio alongside it. Through the Dolby Atmos rollout I worked directly with Dolby to bring the format to the music industry, setting best practices, feeding improvements back into the product, and serving as its primary demo and education host. Those same ears now point at AI audio daily, using ElevenLabs for voice cloning and generation and judging the output the way I judge any take from working with the most iconic voices in music.

GRAMMY RECOGNITION

Wins: Jon Batiste, Big Money, 2026, engineer. Beyoncé, Cowboy Carter, Album of the Year and Best Country Album, 2025, producer and engineer.

Nominations: Snoh Aalegra, Temporary Highs in the Violet Skies. Snoh Aalegra, Do 4 Love. Megadeth, We'll Be Back.

SKILLS

DAWs: Pro Tools (primary), Ableton Live, Logic Pro.

Editing and Cleanup: Vocal comping and editing, noise reduction, de-essing, de-noise, de-reverb, spectral and clip repair, pitch and timing correction. iZotope RX, Melodyne, Auto-Tune, Waves, FabFilter.

Voice: Voiceover, dialogue, dubbing, ADR, and podcast recording. Directing performance and capturing takes clean enough for downstream processing.

Delivery: Stereo and Dolby Atmos.

EXPERIENCE

Founder, Engineer, and Mixer, Just Push Play | 2023 to present

- Record, edit, and mix for artists, labels, and brands, taking each project from brief to final delivery.
- Songwriting, producing, and consulting for major artists, creatives, and brands.
- Mentored assistant engineers who have gone on to work with Kendrick Lamar, John Mayer, and Paul McCartney.

Personal Engineer and Mixer to No I.D., ARTium Recordings | 2020 to 2025

- Five years as the engineer trusted with the sessions of one of the most respected producers in music: recorded, edited, and mixed vocals for No I.D. and the artists he produced, including Beyoncé, Kanye West, Jon Batiste, and Jhené Aiko.
- Lead engineer across every camp and session we ran, including a multi-week Roc Nation camp for Rihanna spanning five studios, directing engineers, session flow, and asset handling between concurrent rooms.
- Lead engineer for Jon Batiste across two years of continuous work, spanning two album projects including the Grammy winning Big Money.
- Album Dolby Atmos mixer and assistant engineer on Snoh Aalegra's Grammy nominated Temporary Highs in the Violet Skies.
- Live stream mixer for Snoh Aalegra's Coachella 2022 set.
- Scoring and dubbing on sports documentary work alongside No I.D. and James Poyser of The Roots.
- Lead engineer running sessions alongside label executives, A&R, managers, and artists on tight daily schedules across multiple studios.

Voiceover, Dialogue, and Brand Work | Freelance | 2012 to 2024

- Empire of the Sun, 2012 to 2020: recorded and produced voiceovers used across album work, live shows, visual promo, and album promo, plus radio voiceovers, all running globally behind major releases.
- Kelly Rowland, 2024: recorded voiceover for her collaboration project with Verizon Wireless.
- DJ Felli Fel, Power 106, 2015 to 2016: recorded and edited voiceover for one of the largest and most recognized hip-hop and R&B radio shows in the world.
- Renman Music and Business: recorded and produced the long-form spoken-word education series for Steve Rennie, former manager of Incubus.
- Commercial and TV music for Ski-Doo, Can-Am, and Lifetime TV, plus dialogue, dubbing, and ADR projects.

Engineer and Mixer, Noisy Head Productions | 2012 to 2023

- Personal engineer and mixer to Luke Steele of Empire of the Sun, and lead engineer on all of his projects, including sessions with Lindsey Buckingham, Jackknife Lee, John Hill, Kimbra, and Grandmaster Flash.
- Dolby Atmos mixer on Lil Uzi Vert's Pink Tape: 23 songs delivered in 48 hours.
- Assistant engineer on Empire of the Sun's Ice on the Dune and Two Vines. Producer and engineer on DREAMS with Luke Steele and Daniel Johns, album No One Defeats Us.
- Label and publisher clients including UMG, Sony, WMG, BMG, RCA, EMI, Atlantic, Roc Nation, ARTium, and Prescription Songs.
- Additional clients included Rūfūs Du Sol, Bad Bunny, Chris Brown, FKA Twigs, Zoë Kravitz, and Kuk Harrell.

Management and A&R Consultant, Luke Steele and Empire of the Sun | 2012 to 2020

- Ran day to day operations and studio affairs, and acted as liaison to management, record labels, and creative collaborators.
- Lead supervisor of the creative process, including development of live shows for Coachella 2018 and Vivid Festival Sydney 2018.

TRAINING AND TECHNICAL GUIDANCE

Dolby Atmos Industry Rollout | United Recording, Sunset Boulevard, with No I.D.

- Built and operated the second Atmos music studio after Capitol Records, in partnership with Dolby and PMC.
- Primary demo and education host for over a year: Apple, Amazon, every major label and publisher, plus the industry's biggest producers, songwriters, and artists.
- Walked artists and producers through the workflow from scratch, including Finneas and Snoh Aalegra on her Grammy nominated album.
- Lead instructor, EngineEars Atmos certification workshops hosted by Derek "MixedByAli" Ali, directing a team of five engineers. 24 students per class, each ending with a final mix presented for certification.
- Beta tested the format in live sessions with Dolby's Ceri Thomas and team, rating audio quality and reporting workflow gaps, technical faults, and best practices back into the product.

AI AUDIO AND VOICE

- Voice cloning and custom voice design are part of my regular workflow in ElevenLabs: capture a clean source in Pro Tools, build the voice, then audit the output for sibilance and anything else that pulls the ear. Clean capture up front is what makes the voice accurate.
- Work across the ElevenLabs toolset in production: Voice Changer for voice replacement, Text to Speech for generation, and speech translation to carry my own voice into other languages. Punctuation, line breaks, and spelling all steer the read, so I shape the text until it sounds naturally spoken rather than recited.
- Test generative audio tools as they release, judging output against the standard of a professionally recorded source.

EARLIER EXPERIENCE

Engineer and Assistant Engineer, Universal Music Group | Interscope/Geffen/A&M Records | 2010 to 2012

- Assistant engineer, American Idol Season Ten. Assistant mix engineer, Diddy Dirty Money.
- Selected clients: Dr. Dre, Polow da Don, Chris Brown, Sean Combs, Usher, Keri Hilson, Tricky Stewart, and Ray Chew.

Assistant Engineer, Sage and Sound Recording | 2008 to 2010

- Clients including Bob Rock, Gavin Rossdale, Ron Wood, Sean Lennon, Jon Brion, Natasha Bedingfield, and Dave Sardy.

Studio Assistant, Conway Recording Studios | 2008 to 2009

- Clients including Dr. Luke, Max Martin, Alicia Keys, Katy Perry, Kesha, Kelly Clarkson, Benny Blanco, and Claude Kelly.

EDUCATION

- Conservatory of Recording Arts and Sciences, Audio Engineering and Live Sound.
- Glendale Community College, Music Business and Music Performance.